ART 141
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The Ancient World

Prehistoric Art

- Prehistoric cave engravings discovered in France, AP Worldstream, 07/04/2001 (No longer available)
- *The Cave of Lascaux*
- *Chauvet-Pont-d'Arc Cave*
- *Early Modern Homo sapiens*
- *The Henge Builders.* by Pitts, Mike., Archaeology, Jan/Feb 2008, Vol. 61 Issue 1, p48

Egyptian Art

- *Out of Egypt: Art in the Age of the Pyramids.*; By Schiff, Bennett., Smithsonian, Sep 1999, Vol. 30 Issue 6, p108
- *Photographic Archive of King Tut's Tomb*
- *Ancient Art History on the Web*

Ancient Near Eastern Art

• **UNCOVERING THE KEYS TO THE LOST INDUS CITIES.**; By Kenoyer, Jonathan Mark., Scientific American, Jul2003, Vol. 289 Issue 1, p66
• **Life on the edge of the Marshes.**; By Ochsenschlager, Edward., Expedition, Jul1998, Vol. 40 Issue 2, p29

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• **Sacred Frenzy.**; By Perrottet, Tony., Civilization, Jun2000, Vol. 7 Issue 3, p78
• **The cheaters of antiquity.**; By Wallace, Bruce., Maclean's, 07/22/1996, Vol. 109 Issue 30, p38
• **Unlocking Mysteries of the Parthenon.**; By Hadingham, Evan., Smithsonian, Feb 2008, Vol. 38 Issue 11, p36
• **Thawing the Frieze.**; By Hawthorne, Christopher., Architecture, Aug2000, Vol. 89 Issue 8, p41
• **Perseus Project**
• **When Architecture Fails.**; By Burns, Robert., National Forum, Jan2001, Vol. 81 Issue 1, p8

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• **The competition.**; By Ferguson, Everett., Christian History, Feb1998, Vol. 17 Issue 1, p34
• **SUDDEN DEATH.**; By Lidz, Franz., Sports Illustrated, 02/23/2001, Vol. 94 Issue 8, p56
• **Deciphering a Roman blueprint.**; By Haselberger, Lothar., Scientific American, Jun1995, Vol. 272 Issue 6, p84
• **Sex & Sensibility.**; By Gaimster, David., History Today, Sep2000, Vol. 50 Issue 9, p10
• **Virtual Tour of a Typical Roman Domus - No. 1**
• **Virtual Tour of a Typical Roman Domus - No. 2**

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Early Christian and Byzantine Art

• **Procopius and the imperial panels of S. Vitale.**; By Andreescu-Treadgold, Irina., Art Bulletin, Dec1997, Vol. 79 Issue 4, p708

Early Medieval Art

• **The discovery at Sutton Hoo.**; By Carver, Martin., British Heritage, Jun1999, Vol. 20 Issue 4, p39
• **"Turning the Pages" at the British Museum**

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• **The ad hoc collective work of building Gothic cathedrals...** : By Turnbull, David., Science, Technology & Human Values, Jun1993, Vol. 18 Issue 3, p315 Citation only
• **Bridging the Void**: by Ouellette, Jennifer., New Scientist, 6/10/2006, Vol. 190, Issue 2555, p

Romanesque Art

• **God's glory in wood and stone**: By Miller, Kevin A., Christian History, Feb1996, Vol. 15 Issue 1, p46